

Recorded by COLDPLAY
Viva La Vida

For SATB* and Piano

Duration: ca. 3:20

Arranged by
MARK BRÝMER

Words and Music by **GUY BERRYMAN,
JON BUCKLAND, WILL CHAMPION and CHRIS MARTIN**

With intensity (♩ = 138)

Ab5

Bb7(no3rd)

Eb(add9)

Cm

Piano

mf

4

Detailed description: This system shows the piano accompaniment for the first four measures of the piece. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The music features a steady eighth-note accompaniment in both hands. The first measure starts with a dynamic marking of *mf*. Chord symbols above the staff indicate Ab5, Bb7(no3rd), Eb(add9), and Cm.

Ab5

Bb7(no3rd)

Eb(add9)

Cm

4

Detailed description: This system continues the piano accompaniment for measures 5 through 8. The notation and chord symbols (Ab5, Bb7(no3rd), Eb(add9), Cm) are consistent with the first system. A measure rest is indicated by the number '4' in the bottom left corner.

Soprano

Unis. *mf*

9

Alto

I used to rule the world... Seas would rise when I gave the word.

Tenor Unis. *mf*

Bass

Ab5

Bb7(no3rd)

Eb(add9)

Cm

8

Detailed description: This system shows the piano accompaniment for measures 9 through 12. It includes the vocal line for Soprano, Alto, Tenor, and Bass. The piano accompaniment continues with the same eighth-note pattern and chord symbols (Ab5, Bb7(no3rd), Eb(add9), Cm). A measure rest is indicated by the number '8' in the bottom left corner.

* Available separately:
SATB, SAB, SSA, ShowTrax CD

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Now in the morn-ing I sleep a-lone. — Sweep the

Ab5 Bb7(no3rd)

12

streets I used to own. — Oo hoo —

mp

Eb(add9) Cm Ab5 Bb7(no3rd)

15

I used to roll the dice, — feel the

mf

21

Unis. Unis.

Eb(add9) Cm(add9) Cm Abmaj7 Bb7(no3rd)

19

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fear in my en - e - my's eyes. Lis - tened as the crowd would sing.

Eb(add9) Cm Abmaj7 Bb7(no3rd)

23

Unis. "Now the old king is dead, long live the king." One min - ute I

Unis.

Eb(add9) Cm

26

29 held the key, next the walls were closed on

Unis. Unis.

Ab Bb7(no3rd) Eb Cm

29

me and I dis-cov-ered that my cas - tles stand up-on
 Unis. Unis.

32

Abmaj7 Bb7(no3rd)

pil-lars of salt and pil-lars of sand. I hear Je - ru - sa - lem bells.

f 37

35

Eb5 Cm Ab Bb

a - ring - ing. Ro - man Cav - al - ry choirs are sing - ing.

38

Eb Cm(add9)

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Be my mir-ror, my sword, and shield. My mis-sion - ar - ies in a for -

Unis.

Ab Bb Eb Cm(add9)

41

To Coda (p. 8) $\text{\textcircled{C}}$

- eign field. For some rea-son I can't ex - plain,

Ab Bb Bb/F

44

once you'd gone there was nev - er, nev - er an hon - est word,

Unis.

Eb/G Cm(add9) Ab Bb

47

Unis. and that was when I ruled the world... Unis.

Ebmaj7 Cm

50

Ab5 Bb7(no3rd) Eb(add9) Cm

mf

53

mf 57

Rev - o - lu - tion - ar - ies wait - for my

Ab6 Bb6

56

Unis. head on a sil - ver plate. Just a pup - pet on a lone - ly string... Unis.

Ebmaj7 Cm(add9) Ab6 Bb6

59

Unis. D.S. al Coda (p. 5)

Oh, who would ev - er wan - na be king?_ I

Unis.

E♭maj7 Cm(add9)

62

♩ CODA

For some rea-son I can't_ ex - plain,_ I know Saint Pe-ter won't call

Unis. Unis.

A♭ B♭ B♭/F E♭/G Cm(add9)

65

Unis.

my name; nev - er an hon - est word,_ but that was

Unis.

A♭ B♭

68

when I ruled the world...

The vocal line consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The lower staff is in bass clef, providing a bass line with a dotted quarter note G2, a quarter note A2, and a half note B2.

E♭maj7 Cm Ab5 Cm

mf

The piano accompaniment for measures 71-76 is shown in grand staff notation. The right hand features chords and melodic fragments, while the left hand plays a steady eighth-note bass line. Chord changes are indicated above the staff: E♭maj7, Cm, Ab5, and Cm. A dynamic marking of *mf* is present.

77

f

Woh Woh

The vocal line for measures 77-82 features a melisma. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves show a melodic line starting with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The melody is marked with a dynamic of *f*. The word 'Woh' is written below the notes.

B♭7(no3rd) Ab B♭

f

The piano accompaniment for measures 75-82 is shown in grand staff notation. The right hand features chords and melodic fragments, while the left hand plays a steady eighth-note bass line. Chord changes are indicated above the staff: B♭7(no3rd), Ab, and B♭. A dynamic marking of *f* is present.

Woh Woh

The vocal line for measures 83-88 features a melisma. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves show a melodic line starting with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The melody is marked with a dynamic of *f*. The word 'Woh' is written below the notes.

E♭ Cm(add9) Ab B♭

The piano accompaniment for measures 79-88 is shown in grand staff notation. The right hand features chords and melodic fragments, while the left hand plays a steady eighth-note bass line. Chord changes are indicated above the staff: E♭, Cm(add9), Ab, and B♭.

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Small Group (*in octaves*)

85

Musical staff for Small Group (*in octaves*). The staff contains a melodic line starting with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking *f* is placed above the first note. The lyrics "Woh" are written below the staff.

Vocal staves for Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts have a melodic line with a long note. The Tenor and Bass parts have a similar melodic line. The lyrics "I hear Je - ru - sa - lem bells." are written below the Tenor staff.

Piano accompaniment for measures 83-85. The right hand features chords and moving lines, with chord markings Eb, Cm(add9), Ab, and Bb. The left hand has a steady eighth-note accompaniment. Measure numbers 83 and 85 are indicated.

Musical staff for Small Group (*in octaves*). The staff contains a melodic line with a long note. The lyrics "Woh" are written below the staff.

Vocal staves for Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts have a melodic line. The Tenor and Bass parts have a similar melodic line. The lyrics "a - ring - ing. Ro - man Cav - al - ry choirs... are sing - ing." are written below the Tenor staff.

Piano accompaniment for measures 86-88. The right hand features chords and moving lines, with chord markings Eb and Cm(add9). The left hand has a steady eighth-note accompaniment. Measure numbers 86 and 88 are indicated.

Woh

Be my mir-ror, my sword, and shield. My mis-sion-ar - ies in a for -

Unis.

Unis.

Ab Bb Eb Cm(add9)

89

93

Woh Woh

- eign field. For some rea-son I can't ex - plain, I

93 Ab Bb Bb/F

92

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end descant

Unis.

know Saint Pe - ter won't call my name; nev - er hon - est word, -

Unis.

Eb/G Cm(add9) Ab Bb

95

Unis.

— but that was when I ruled the world. -

Unis.

Ebmaj7 Cm

98

mp

Oh — Oh

mp

Abmaj7 Bb7 Ebmaj7 Cm

mp

101

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